

HAVE KILN WILL TRAVEL

We Bring Glass Fusing Events To You
Fundraisers, Education, or Just plain Fun



What is Have Kiln Will Travel?

The idea of Have Kiln Will Travel fund raising events came about as a direct result of my community education class where I teach a six hour glass fusing class. I bring all the glass and gear necessary to teach the class. Because I am always looking for a way to help small nonprofit organizations it wasn't a big stretch to call the class an 'event', and to take my kilns to a site where a nonprofit organization could host the fund raising event. Hosting organizations invite guests to the event and decide what the donation level will be for attending.



What kind of things are made?

There are project sheets for many items such as pendants, belt buckles, earrings, wine stoppers. There is a large collection of findings/hardware for: money clips, tie tacks, various sized pins, body piercings, broaches, refrigerator magnets, lapel pins, large office clips, and much more.

How many items will be made?

On an average each guest makes around ten items. Based on pricing seen on the web for dichroic jewelry the value of ten pieces ranges from \$100 to \$200 dollars. It is not uncommon for a guest to make back their donation amount in the value of the items they have fun creating.

The Triple Incentive

A Have Kiln Will Travel event is a *make and take* experience. Not only do the guest have value in their hand when they leave, but they also had a very enjoyable afternoon.

A third benefit the fundraiser is an opportunity for the hosting organization to spend quality time with donors in a fun and entertaining atmosphere. Events of this type are bond strengthening. A group is sharing

an experience, learning together, and having a creative adventure that they will remember.

How much money is raised?

That depends on how much the hosting organization will ask the guests to donate, and the number of donations. If the sponsor asks each donor for \$150, and there were 20 guest then \$3000 would be raised.

How are the proceeds distributed?

I will need \$600 to cover my costs, leaving the remaining as income for the organization. This is a set fee and is not a percentage of the total pool of donated funds thereby limiting the amount of proceeds not going to the nonprofit organization.

The overhead costs which are covered for an event are approximately:

- \$80 for jewelry findings and other mounting hardware.
- \$150 for glass. Dichroic glass is very expensive.
- \$140 for general overhead such as: insurance, transportation, equipment maintenance and replacement, advertising & printing, and misc. supplies.
- \$80 for tax & withholdings
- \$150 income

Is there a minimum or maximum number of guests?

The event must be profitable to the organization, consequently the minimum number of guests is based on the donation level set by the host and their desired profit level. The maximum number is twelve guests at any point in time.

More than twelve guest can join in the fun over a longer period. This enables HKWT to be used as part of the entertainment for a larger event. Guest can dip in and out of the class over time, or, just make a few items and let another guest startup when they are done.

Where can an event be held?

Assistance will be provided to find a suitable location for your event. Most community have a public space that is rented to nonprofit or charitable organizations at a very minimal fee.

A space equivalent to an empty three-stall garage would be the minimum. Other public spaces can also be considered such as church buildings, community art centers, and school spaces.

Are there other requirements?

Two 15 amp circuits (on separate breakers) are required for the kilns. At least one other 10-15 amp circuit is necessary for glass grinders, and coffee maker. If there is only one free circuit an event can still be held, but the amount of items made may be reduced.

Good lighting, bathroom facilities, chairs, and water are also required.

Working space is required for the guests, as well as space for kilns, glass, and other equipment. Five 3x6 foot folding tables will provide enough surface area.

Are the kilns dangerous?

Guests will never need to touch a hot kiln. If someone should accidentally brush against a kiln they are not hot enough on the outside to cause harm.

The kilns are very small with a inner chamber of 6x6x6 inches. They run on 8 amps and can be thought of as being in a similar class as a toaster oven.

Glass however is always sharp and must be handled with caution. Small nicks can occur when digging through the glass pieces. Band aids will be supplied if needed.

What liability coverage is there?

Have Kiln Will Travel is run under Jim Boles Designs LLC. Both property and liability coverage has been obtained through The Hartford Financial Services



Group.

What types of glass and tools are provided?

A complete portable glass studio is provided including glass grinders and all the tools necessary to create an enjoyable experience. Each guest will have their own tool kit, and will be shown how to use the tools as well as how to cut glass.

A very large array of glass types, colors, sizes, and shapes are provided. Dichroic glass (as shown in the pictures here) is very popular and will be supplied in many colors. Guests will also learn how to do etching and to use glass paste to form unique shapes and designs.



How long is the event?

The events run between 4 to 6 hours, and are typically held on a Saturday from 9 AM until 3 PM. Because the glass must cool down before handling the last kiln firing is usually around 1 PM. The guests begin choosing hardware/findings and begin mounting the glass to the findings at that point.

Are there age restrictions?

Guests should be over the age of sixteen. Special arrangements (supervision) could be made for one or more younger guests.

What do the guests need to bring?

They will need to bring a snack and a beverage of their choice if the host is not providing these.

Safety goggles will be provided or they can bring their own. Goggles should be worn when cutting and grinding glass.

What skills are needed?

No special skills are required. There are project plans to follow and help will be given where necessary. Few guests follow plans however, and simply enjoy exploring the many options that are provided.

Other guest-donor considerations.

The person making the donation does not need to be the person who attends the event. Any person may attend in place of the donor thereby providing the donor with the opportunity to provide the experience to another family member or friend.

The minimum donation amount is set by the hosting organization. However, any amount greater than the minimum can be donated for the event, and all of these and additional proceeds would go to the host.

The donation amount is tax deductible if the hosting organization has a formal 501 3c status. The value of the glass items should be subtracted from the donation amount, and the remainder would be the deductible amount.

How do you start the process?

The major considerations are creating the guest list, identifying a location and setting the donation level. I can help with securing a location for the event and in all details of the planning.

If a host is fairly confident that they have a complete guest list at the desired donation level, then the process of securing a location and setting a date can begin.

Because it may be difficult for all guests to fit a set date it may be necessary to replace some guests on your lists. Consequently, your initial guest list may be greater than the maximum of twelve guests.

Please contact me for any other questions, and I look forward to providing you with a creative experience that is much more than a fundraiser.

Contact Information

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ARTICULTURE & **HAVE KILN WILL TRAVEL**

PRESENT

A GLASS FUSING FUNDRAISER

You are invited to a fundraiser for the benefit
ArtiCulture.

During this event you will create fabulous fused glass items, and
will take home your treasures that day.



When : Saturday Jan 20, 2009 9AM - 3PM

Where : ArtiCulture

Donation Amount : \$200

Please read the attached FAQ for details or visit <http://HaveKilnWillTravel.com>

We hope you can attend this unique creative experience.